

Swell

8' Geigen Principal (electronic, 61)
4' Principal (58)
2' Schwegel (58)
III – IV Mixture (2' – 58 keyboard notes)
8' Gedeckt (58)
4' Waldflute (58)
2 2/3 Quint (46 from tenor C)
8' Salicional (58)
8' Voix celeste T.C. (46 from tenor C)
16' Basson-Hautbois (electronic 61)
8' Oboe (electronic 61)
8' Trompette (electronic 61)
4' Klarine (Electronic 61)

4' Swell to Great
8' Swell to Great
16' Swell to Great

4' Great to Great
16' Great to Great

8' Swell to Pedal
8' Great to Pedal

5 Generals (thumb pistons and tow studs)
3 memory levels
Swell shades
Crescendo Pedal
Sforzando (toe stud)
Transposer

Great

8' Principal (58)
4' Octave
2' Super Octave (electronic 60)
III-IV Mixture (2'. 58 keyboard notes)
8' Bourdon (58)
4' Flauto traverso (58)
2' block flote (umlauted o. 58)
1 1/3 (electronic 61)
II Sesquialtera (58)
8' Trompette (electronic 61)
8' Krummhorn (SW 58)

PEDAL

16' Contra Bass (electronic 32)
8' Octave Bass (32)
4' Choral Bass (32)
III Mixture (32 pedal notes)
16' Bourdon (12 note extension of 8'
Flute)
8' Flute (32)
32' Violone (electronic 12; extension of 16'
Violone)
16' Violone (electronic 32)
16' Posaune (32)
8' Trompette (electronic 32)
4' Schalmei (electronic 32)

Solo (floating)

8' Fanfare Trumpet (61)